

## Symphony No. 6 in F Major, Op. 68 "Pastoral"

## **Scene am Bach.**

Andante molto moto.  $\frac{4}{4}$  - 50.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in B.

Violino I.

Violino II.

Viola.

Due Violoncelli soli con sordini.

Tutti Violoncelli e Basso.

Fl.

Ob.

C1.

Fag.

Cor.

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Fl.

Ob.

Ct.

Fag.

Cor.

Fl.

Ob.

Ct.

Fag.

Cor.

## Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Cello/Bass (Cello). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Horn (Cor.):** Playing eighth-note patterns.
- Cello/Bass (Cello):** Playing eighth-note patterns.

The dynamics are indicated by  $p$  (piano) and  $pp$  (pianissimo). Measure 11 ends with a forte dynamic. Measure 12 begins with a forte dynamic and ends with a piano dynamic.

A page from a musical score for orchestra. The top staff is labeled 'Bassoon' (Bassoon) and has a dynamic marking 'p'. The middle staff is labeled 'Horn' (Horn). The bottom staff is labeled 'Trombone' (Trombone). The music consists of six measures of musical notation, featuring various note values (eighth and sixteenth notes), slurs, and grace notes. The score is written on five-line staves.

# Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns. The second system shows the instruments playing sixteenth-note patterns. Dynamics include *p*, *cresc.*, *decresc.*, and *pizz.*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns. The second system shows the instruments playing sixteenth-note patterns. Dynamics include *p*, *cresc.*, *decresc.*, and *pizz.*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for orchestra, measures 1-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trombone (B.). The instrumentation is as follows:

- Flute: Measures 1-2, dynamic *p*; Measure 3, dynamic *p*.
- Oboe: Measures 1-2, dynamic *cresc.*; Measure 3, dynamic *p*.
- Clarinet: Measures 1-2, dynamic *cresc.*; Measure 3, dynamic *dolce.*
- Bassoon: Measures 1-2, dynamic *cresc.*; Measure 3, dynamic *p*.
- Horn: Measures 1-2, dynamic *cresc.*; Measure 3, dynamic *pizz.*
- Trombone: Measures 1-2, dynamic *arc.*; Measure 3, dynamic *pizz.*
- Trombone: Measures 4-5, dynamic *cresc.*; Measure 6, dynamic *arc.*
- Trombone: Measures 4-5, dynamic *cresc.*; Measure 6, dynamic *pizz.*
- Trombone: Measures 4-5, dynamic *cresc.*; Measure 6, dynamic *cresc.*
- Trombone: Measures 4-5, dynamic *cresc.*; Measure 6, dynamic *p*.

Continuation of the musical score for orchestra, measures 7-12. The score includes parts for Clarinet (Cl.) and Bassoon (Fag.). The instrumentation is as follows:

- Clarinet: Measures 7-8, dynamic *p*; Measure 9, dynamic *cresc.*; Measure 10, dynamic *p*.
- Bassoon: Measures 7-8, dynamic *p*; Measure 9, dynamic *cresc.*; Measure 10, dynamic *cresc.*
- Bassoon: Measures 11-12, dynamic *arc.*; Measure 13, dynamic *cresc.*; Measure 14, dynamic *cresc.*
- Bassoon: Measures 11-12, dynamic *arc.*; Measure 13, dynamic *cresc.*; Measure 14, dynamic *cresc.*
- Bassoon: Measures 11-12, dynamic *arc.*; Measure 13, dynamic *cresc.*; Measure 14, dynamic *cresc.*

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Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The score consists of two systems of music for a wind ensemble.

**System 1:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.).

- Flute: Playing eighth-note patterns at **pp**.
- Oboe: Playing eighth-note patterns at **pp**.
- Clarinet: Playing sixteenth-note patterns at **dolce.**
- Bassoon: Playing eighth-note patterns at **pp**.
- Horn: Playing eighth-note patterns at **pp**.

**System 2:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.).

- Flute: Playing eighth-note patterns at **pp**.
- Oboe: Playing eighth-note patterns at **pp**.
- Clarinet: Playing eighth-note patterns at **pp**.
- Bassoon: Playing eighth-note patterns at **pizz.** (pizzicato).
- Horn: Playing eighth-note patterns at **pp**.

**System 3:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.).

- Flute: Playing eighth-note patterns at **cresc.**
- Oboe: Playing eighth-note patterns at **p**.
- Clarinet: Playing eighth-note patterns at **cresc.**
- Bassoon: Playing eighth-note patterns at **p**.
- Horn: Playing eighth-note patterns at **cresc.**

**System 4:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.).

- Flute: Playing eighth-note patterns at **cresc.**
- Oboe: Playing eighth-note patterns at **p**.
- Clarinet: Playing eighth-note patterns at **cresc.**
- Bassoon: Playing eighth-note patterns at **p**.
- Horn: Playing eighth-note patterns at **cresc.**

**System 5:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.).

- Flute: Playing eighth-note patterns at **cresc.**
- Oboe: Playing eighth-note patterns at **p**.
- Clarinet: Playing eighth-note patterns at **cresc.**
- Bassoon: Playing eighth-note patterns at **p**.
- Horn: Playing eighth-note patterns at **cresc.**

**System 6:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.).

- Flute: Playing eighth-note patterns at **cresc.**
- Oboe: Playing eighth-note patterns at **p**.
- Clarinet: Playing eighth-note patterns at **cresc.**
- Bassoon: Playing eighth-note patterns at **p**.
- Horn: Playing eighth-note patterns at **cresc.**

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cello (Cor.) from Symphony No. 6 in F Major, Op. 68 "Pastoral".

The score consists of two systems of music. The first system (measures 1-6) features the Flute, Oboe, and Clarinet. The Flute has sixteenth-note patterns, the Oboe has eighth-note patterns with grace notes, and the Clarinet has eighth-note patterns. The second system (measures 7-12) features the Flute, Oboe, Clarinet, Bassoon, and Cello. The Flute and Oboe play eighth-note patterns. The Clarinet and Bassoon play sustained notes with dynamic markings *p* (piano). The Cello plays eighth-note patterns with dynamics *cresc.* (crescendo) and *pizz.* (pizzicato).

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The score consists of two systems of musical staves. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The bottom system includes parts for Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score features dynamic markings such as *cresc.*, *f*, and *p*. The bassoon part in the bottom system contains several slurs and grace notes.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns with dynamics *cresc.*, *p*, and *pizz.*. The second system continues with similar patterns, including dynamic markings *cresc.*, *f*, *p*, *dol.*, *p*, *pp*, and *pizz.*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). This section continues from the previous one, featuring dynamic markings such as *cresc.*, *f*, *p*, *dim.*, *pp*, *cresc.*, *f*, *p*, *dim.*, *pp*, *arc.*, *f*, *p*, *dim.*, *pizz.*, *pp*, *arc.*, *cresc.*, *arc.*, *pizz.*, and *pp*.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The score consists of two systems of music, each with ten staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cello (Cor.). The first system starts with a dynamic of  $\text{f} \#$ . The second system begins with a dynamic of  $\text{f}$ . The score includes various dynamics such as *cresc.*, *dim.*, *pizz.*, and *tr.* The bassoon part features prominent eighth-note patterns, while the cello part includes sustained notes and rhythmic patterns.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The score consists of two systems of music for a wind ensemble. The instruments are Flute (F1), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score is in common time, with a key signature of one flat. The first system shows measures 1 through 10. The second system shows measures 11 through 20. Measure 1: F1, Ob., Cl., Fag. play eighth-note patterns; Cor. rests. Measure 2: F1, Ob., Cl., Fag. play eighth-note patterns; Cor. rests. Measure 3: F1, Ob., Cl., Fag. play eighth-note patterns; Cor. rests. Measure 4: F1, Ob., Cl., Fag. play eighth-note patterns; Cor. rests. Measure 5: F1, Ob., Cl., Fag. play eighth-note patterns; Cor. rests. Measure 6: F1, Ob., Cl., Fag. play eighth-note patterns; Cor. rests. Measure 7: F1, Ob., Cl., Fag. play eighth-note patterns; Cor. rests. Measure 8: F1, Ob., Cl., Fag. play eighth-note patterns; Cor. rests. Measure 9: F1, Ob., Cl., Fag. play eighth-note patterns; Cor. rests. Measure 10: F1, Ob., Cl., Fag. play eighth-note patterns; Cor. rests. Measures 11-12: F1, Ob., Cl., Fag. play eighth-note patterns; Cor. rests. Measures 13-14: F1, Ob., Cl., Fag. play eighth-note patterns; Cor. rests. Measures 15-16: F1, Ob., Cl., Fag. play eighth-note patterns; Cor. rests. Measures 17-18: F1, Ob., Cl., Fag. play eighth-note patterns; Cor. rests. Measures 19-20: F1, Ob., Cl., Fag. play eighth-note patterns; Cor. rests.

## Symphony No. 6 in F Major, Op. 68 "Pastoral"

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for orchestra, measures 1-10. Instruments: Flute (F1), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.). Dynamics: *p*, *dol.*, *cresc.*, *decresc.*, *pizz.*, *arco.*, *cresc.*, *arc.*, *p*. Articulations: *dolce*, *sforz.*

Musical score for orchestra, measures 11-20. Instruments: Flute (F1), Oboe (Ob.), Bassoon (Fag.), Horn (Cor.). Articulations: *cresc.*, *arc.*, *sforz.*, *cresc.*, *arc.*, *cresc.*, *cresc.*, *cresc.*.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The score consists of two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cello (Cor.). The key signature is F major, and the time signature is common time.

**Staff 1 (Top):**

- Flute (Fl.): Starts with a rest, then enters with eighth-note patterns. Dynamics: - (rest), cresc., f.
- Oboe (Ob.): Starts with a rest, then enters with eighth-note patterns. Dynamics: cresc., cresc.
- Clarinet (Cl.): Starts with a rest, then enters with eighth-note patterns. Dynamics: cresc.
- Bassoon (Fag.): Starts with a rest, then enters with eighth-note patterns. Dynamics: cresc.
- Cello (Cor.): Starts with a rest, then enters with eighth-note patterns. Dynamics: cresc.

**Staff 2 (Bottom):**

- Flute (Fl.): Dynamics: p, dim.
- Oboe (Ob.): Dynamics: p, dim., pp
- Clarinet (Cl.): Dynamics: p, dim., pp
- Bassoon (Fag.): Dynamics: p, dim.
- Cello (Cor.): Dynamics: p, dim.

Both staves show a progression of measures with various dynamics (crescendo, decrescendo, piano, forte) and articulations (pizz., arco, etc.). The bassoon and cello parts include sixteenth-note patterns in some measures.

## Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.

Ob.

C1.

Fag.

Cor.

Fl.

Ob.

C1.

Fag.

Cor.

*f*

*p*

*p*

*p*

*cresc.*

*p*

*pizz.*

*arco.*

*pizz.*

*arco.*

*cresc.*

*f*

*p*

*p*

*p*

*p*

*f*

*p*

*p*

*p*

*p*

*f*

*p*

*p*

*p*

*p*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Symphony No. 6 in F Major, Op. 68, "Pastoral". The score consists of two systems of music for woodwind instruments. The first system (measures 1-6) includes Flute (F1), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The second system (measures 7-12) continues with the same instruments. Measure 1 starts with a dynamic of  $\text{ff}$ . Measures 2-3 show sustained notes. Measure 4 features eighth-note patterns in the bassoon and horn. Measures 5-6 show sixteenth-note patterns in the bassoon and horn. Measure 7 begins with a dynamic of  $\text{f}$ , followed by a measure of sustained notes. Measures 8-9 show eighth-note patterns in the bassoon and horn. Measure 10 begins with a dynamic of  $\text{pizz.}$ , followed by sustained notes. Measures 11-12 show eighth-note patterns in the bassoon and horn. Measure 13 starts with a dynamic of  $\text{Nachtigall.}$  (Nightingale). Measures 14-15 show sustained notes. Measures 16-17 show eighth-note patterns in the bassoon and horn. Measure 18 begins with a dynamic of  $\text{cresc.}$ , followed by sustained notes. Measures 19-20 show eighth-note patterns in the bassoon and horn. Measure 21 begins with a dynamic of  $\text{decrease.}$ , followed by sustained notes.

## Symphony No. 6 in F Major, Op. 68 "Pastoral"

F1. Wachtel. cresc.  
Ob. Kukuk.  
Cl.  
Fag.  
Cor.  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn, Trombone, and Double Bass. The instrumentation is as follows:

- Flute 1:** Measures 11-12, dynamic *p*, woodwind part.
- Flute 2:** Measures 11-12, dynamic *p*, woodwind part.
- Oboe:** Measures 11-12, dynamic *p*, woodwind part.
- Clarinet 1:** Measures 11-12, dynamic *p*, woodwind part.
- Clarinet 2:** Measures 11-12, dynamic *p*, woodwind part.
- Bassoon:** Measures 11-12, dynamic *p*, woodwind part.
- Horn:** Measures 11-12, dynamic *p*, brass part.
- Trombone:** Measures 11-12, dynamic *p*, brass part.
- Double Bass:** Measures 11-12, dynamic *p*, bass part.

The score shows various dynamics including *p*, *cresc.*, *sf*, and *pizz.* Measure 12 concludes with a forte dynamic *f*.